



HSNC University Mumbai

(2020-2021)

Ordinances and Regulations

With Respect to

Choice Based Credit System

(CBCS)

For the Programmes Under

The Faculty of Humanities

For the Course

Bachelor of Arts (B. A.)

Curriculum – First Year Undergraduate Programmes

Semester-I and Semester -II

2020-2021



HSNC University, Mumbai

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Section D

Bachelor of Arts

F.Y.B.A. in English (Ancillary) Elective

Program: B.A.

Course: Introduction to Literature

Part 1 - Preamble

The course is envisaged to provide the student with an introduction to literary studies and affirm grounding in basic theories of how the text is closely read and analysed. The students would be exposed to the various literary forms and genres and would learn to analyse and appreciate literary as well as non-literary texts. The subject is also a study of not only how language is used in literature but also of the (a) intimate connection between language and culture; (b) the significance of language in formulating, spreading, and continuing ideas; (c) the subject engages with processes of creativity and appreciation.

Language is multi-functional and is used in multiple contexts - communication, diplomacy, power, art, and ideas amongst many others. The human being is a social animal and both memory and time (in the sense of past, present, and future) are dependent on it as a medium. It is used for rhetoric, political persuasion, assertion, and media. This graduate course covers several of these areas with the following objectives in mind: (i) to impart essential knowledge of literary forms, movements, and trends in literature.

This course is designed primarily to understand what literature is, what is enjoyable to read, and profitable to learn. It will address some basic questions in the professional study of literature in English such as: what makes a piece of writing literature; what are the major types/kinds of literature; what special qualities and effects they convey to readers and it will also address the question as to how we recognize the language that embodies the literary qualities and effects.

The course is divided into two semesters: Semester I would enable students to understand and appreciate the prescribed genres of literature such as novels and short stories and Semester II would introduce them to drama and poems.

The course is also designed to encourage and facilitate the students to use online components launched by the University Grants Commission (UGC) along with MHRD. Students can learn some topics using e-content as resource material by watching video lectures/documentaries.

It is believed that the course would help in developing aesthetic experience and students would become critical, mature and thoughtful readers with attitudes and abilities which will be relevant to the reading of any major works of literature.

1. Course Objectives: The main objectives of the course are:

- To acquaint students with the characteristics of various literary genres
- To help students to develop analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

2. Learning Outcomes:

On successful completion of the course, learners are expected -

- To write clearly, coherently and effectively about various genres of literature
- To recognize the culture and context of the work of Literature
- To develop sensitivity to nature and fellow human beings

Part 2 - The Scheme of Teaching and Examination

Semester – I

Sr. No.	Choice Based Credit System	Subjects		Subject Code	Remarks
1	BA- English	FYBA- English (Optional) Elective Introduction to Literature - Paper I (Semester I and II)	Theory	UH : UAENG-101 UH : UAENG-201	

First year Semester-I Internal and External Assessment Details

Sr. No.	Subject Code	Subject Title	Lectures Per Week (Lecture of 50 min)					Credits	Evaluation Scheme						Total Marks
			Units	S.L.*	L	T	P		SLE	TA	CT	Proj.	SEE	PE	
1	UH : UAENG -101	Introduction to Literature Semester I - (Short Story & Novel	3	20 %	4	0	0	3	10	05	15	10	60	0	100
2	UH : UAENG- 201	Introduction to Literature Semester II – (Poetry & Drama)	3	20%	4	0	0	3	10	05	15	10	60	0	100
Total Credits								06	Total Marks						200

***One to two lectures to be taken for CONTINUOUS self-learning evaluation**

L: Lecture, T: Tutorials, P: Practical, Ct-Core Theory, CP-Core Practical, CT-Class Test, TA-Teacher Assessment, SLE : Self Learning Evaluation, Proj.- Project/Assignment, PE : Practical Evaluation, SEE: Semester end examination

- **Lecture Duration – 50 Minutes**
- **One Credit = 15 Classroom teaching hours**

Part 3: Detailed Scheme Theory

F.Y.B.A. in English (Optional)

Course: Introduction to Literature

I Year - Semester - I - Units – Topics – Teaching Lectures

Curriculum Topics along with Self-Learning topics - to be covered, through self-learning mode along with the respective Unit. Evaluation of self-learning topics to be undertaken before the concluding lecture instructions of the respective UNIT.

Theory	UH:UAENG-101	Semester One:
		Introduction to Literature - (Short Stories and Novel)
		Credits: 03 (Total Lectures: 45)

Unit –I	Terms:	15 Lectures
Section A:	Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View	
Section B:	Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel , Historical Novel, Science Fiction, Gothic Novel and Graphic Novel	
Unit - II	Short Stories: <ol style="list-style-type: none"> 1. O’Henry : “The Last Leaf” 2. H.H.Munro : “The Open Window” 3. Oscar Wilde : “ The Nightingale and the Rose 4. Edgar Allan Poe : “The Tell-tale Heart” 5. Katherine Mansfield :“ The Doll’s House” 6. Kate Chopin : “The Story of an Hour” 	15 Lectures
Unit- III	Novel: Jane Austen: <i>Pride and Prejudice</i> OR Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i>	15 lectures

20% Self-Learning Segment

	Topics
	<ul style="list-style-type: none">• Parallel reading of short stories- Unit-II• Comparative study of different genres like the novel and the movie adaptation of the novel, Yann Martel's <i>Life of Pi</i> – Unit-III <p>Links:</p> <ul style="list-style-type: none">• https://nptel.ac.in/courses/109/107/109107172/ - Unit- I

First Semester		
Internal Evaluation of 40 Marks		
Sr. No.	Particulars	Marks
1	ONE class test / online examination to be conducted in the given semester	15 Marks
2	One assignment based on curriculum (to be assessed by the teacher Concerned	10 Marks
3	Self-Learning Evaluation	10 Marks
4	Active participation in routine class instructional deliveries	05 Marks

Project & Assignments for Internal Evaluation

- Presentations
- Reviews
- Critiques

Evaluation Pattern:	First Semester-End Examination of 60 Marks	Duration : 2 Hours
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Question 1	Short Notes on Unit 1 (3 out of 6) (2 short notes on Section A and 4 Short notes on Section B)	15 Marks
Question 2	Essay on Unit 2 (1 out of 2)	15 Marks
Question 3	Essay on Unit 3 (1 out of 2)	15 Marks
Question 4	Short Notes on Unit II & III (3 out of 6) 03 short notes to be selected from each Unit. i.e. (Unit- II & Unit- III)	15 Marks

Theory	UH:UAENG-201	Semester Two: Introduction to Literature – (Poetry & Drama)
		Credits: 03 (Total Lectures: 45)

Unit -I	Terms:	15 Lectures
Section A:	Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode	
Section B:	Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama	
Unit - II	Poetry: <ol style="list-style-type: none"> 1. Sonnet :William Shakespeare: Sonnet 1 “ From fairest creature we desire increase” 2. Satire :Oliver Goldsmith : “Elegy on the Death of a Mad Dog” 3. Ode : Keats : “Ode on a Grecian Urn” 4. Ballad : Thomas Campbell : “Lord Ullin’s 	15 Lectures

	<p>Daughter”</p> <p>5. Dramatic Monologue: Robert Browning: “The Last Ride”</p> <p>6. Lyric: Robert Frost : “Stopping by Woods on a Snowy Evening”</p>	
Unit- III	Play :	15 lectures
	William Shakespeare: <i>Twelfth Night</i> OR Robert Bolt : <i>A Man for All Seasons</i>	

20% Self-Learning Segment

	Topics
	<ul style="list-style-type: none"> • Comparative study of other poems of the given poets for self-study- Unit- II • Appreciate the prescribed genres of drama and poems – Unit- II & III • Mahesh Dattani: <i>Dance Like a Man</i>- Unit- III <p><u>Links:</u></p> <ul style="list-style-type: none"> • https://nptel.ac.in/courses/109/107/109107172/- Unit-III • https://nptel.ac.in/courses/109/106/109106075/ - Unit- II

Second Semester		
Internal Evaluation of 40 Marks		
Sr. No.	Particulars	Marks
1	ONE class test / online examination to be conducted in the given semester	15 Marks
2	One assignment based on curriculum (to be assessed by the concerned teacher)	10 Marks
3	Self-Learning Evaluation	10 Marks
4	Active participation in routine class instructional deliveries	05 Marks

Project & Assignments for Internal Evaluation

- **Presentations**
- **Reviews**
- **Critiques**

Evaluation Pattern:	Second Semester End Examination of 60 Marks	Duration : 2 Hours
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Question 1	Short Notes on Unit 1 (3 out of 6) (2 short notes on Section A and 4 Short notes on Section B)	15 Marks
Question 2	Essay on Unit 2 (1 out of 2)	15 Marks
Question 3	Essay on Unit 3 (1 out of 2)	15 Marks
Question 4	Short Notes on Unit II & III (3 out of 6) (03 short notes to be selected from each Unit. i.e. (Unit- II & Unit- III)	15 Marks

Reference Books

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21. Dattani, Mahesh. *Dance Like A Man*. New Delhi: Penguin Books India, 1989.
22. Dattani, Mahesh. Collected Plays. New Delhi: Penguin Books India, 2000.
23. Mohanty, Sachidananda. "Theatre: Reaching out to people An Interview with Mahesh Dattani in The Plays of Mahesh Dattani A Critical Response, (ed.) by R.K. Dhawan and Tanupant. New Delhi: Prestige Books, 2005.

